



# Kapiti Lancewood

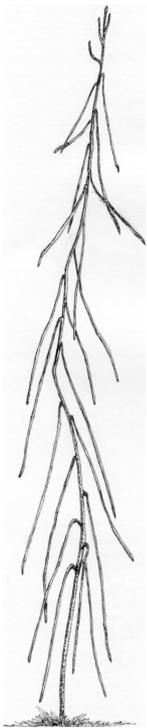
May 2015

Issue 113



**Kapiti Woodworkers Guild Inc.**  
P.O. Box 47, Paraparaumu 5254, New Zealand

<http://www.kwwg.org.nz/>



### ***In this issue:***

- *AGM & May Meeting* p2
- *Subscriptions* p2
- *End-sealer wax emulsion* p2
- *Manawatu Open Day* p2
- *Jerry Kermode Demo* p3
- *The Paekok Railway line* p4
- *The Art of Stacking Firewood* p4

***Committee Meetings*** are held at 9.30 a.m. on the last Thursday of the month,

***Guild Meetings*** are held at 7.30 p.m. on the second Tuesday of each month (except January), in the Scots Hall, Weka Road, Raumati Beach.

### ***Put onto your calendar:***

***AGM & May Meeting***

Tuesday 12th April, 7:00pm

**Tea Roster:**

Surnames beginning with E-G

***June Newsletter Deadline***

Wednesday 3<sup>rd</sup> June

***May Meeting & AGM***

Tuesday 12th May, 7:00 pm

***Manawatu Open Day***

Sunday 17th May

## Your Committee

President	John Debney	<a href="mailto:debney@xtra.co.nz">debney@xtra.co.nz</a>	06 364 6333
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Life Member	Jim Lowe		

## **Annual General Meeting**

The AGM of the Kapiti Woodworkers Guild will be held on Tuesday 12th May **at 7:00pm**. At Scot's Hall, Weka Road, Raumati Beach.

Note the early starting time.

## **May Meeting**

Following the AGM.

**Please bring your entries for the Guild table at the Manawatu Woodworkers Guild Open Day to this May meeting.**

## **Subscriptions**

Subscriptions for the 2015/16 year are now due.

**Individual membership is \$40 if paid by 31 May otherwise its \$45.**

**Wives/Partners are \$5.**

Options for payment are:

1. Payment can be by Cash or Cheque.

Please see the Treasurer (Clive Williams) at the next Guild meeting.

2. by Direct Credit into the Guild bank account.

Bank details... Westpac Otaki Branch, account number 03 1532 0379028 00

Please put your name in the reference field on your payment so we can correctly identify your payment.

## **End-grain Sealer**

Michael Gaffaney has Mobil end-grain sealing wax available. Contact him if you are interested -

[michael@gaffaney.com](mailto:michael@gaffaney.com) 04 905 2402

## **Manawatu Woodworkers Guild Open Day**

Our guild is invited to participate in the Manawatu Open Day that will be held on **Sunday 17th May 2015** at **Arena 5 (aka Barber Hall/Bell Hall), Waldegrave St, Palmerston North**. Doors will open at **8:00am for setup**.

**Events will be:**

**Interclub Table Competition:** There is no theme however we are endeavouring to stretch people's minds and skills and are once again asking for **10 items displayed** on your table.

**Prizes will be awarded for:**

Best Guild Tabletop as per the Judging Criteria. (to be advised)

Champion Piece

Runner up piece

Best Non-turned item (Wellington trophy)

**Colt Lathe Competition:** Ideally 6 club members but a minimum of 4 is allowed.

**Scrolloff** this is an individual challenge taking about 15 minutes. It won't be onerous and no-one needs to be very experienced on the scroll saw to cope.

**5 Minute Mystery Activity**

**Trade Stalls and Demonstrators**

**Craft Stalls:** This year we are looking to run craft stalls. The cost will be \$50 per stall.

**Raffle:** It would be appreciated if each guild could provide something for the raffle even mums baking.

*For more details see the Kapiti Newsletter for February or e-mail Don Tietjens [titch@inspire.net.nz](mailto:titch@inspire.net.nz)*

## Jerry Kermod Demonstration in Palmerston North

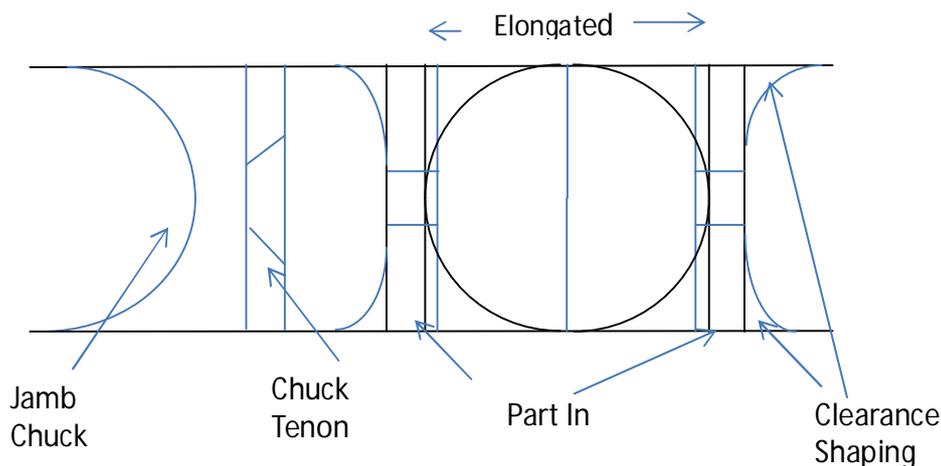
Seven of our members attended this very instructive all day demonstration held at the Manawatu Guild's rooms on the 13 April. There were members from Guilds as far away as Taupo and Hawkes Bay.

Jerry's demonstration included turning a carving mallet, a ball, a plate, off centre turning and a natural edged bowl with stitching.

**Turning balls.** His secret to turning a spherical ball was to turn the two hemispheres slightly elongated along the lathe bed axis. This means that when cut off the ball and turn it 90 degrees the ball will be slightly out of round on two opposite sides but of the correct diameter at 90degrees to that.

His process is: (Also see diagram below)

- Between centres turn the blank to a cylinder.
- From the tailstock end mark a line about 15 to 20 mm bigger than the radius of your ball. This is the equator line.
- From the equator line mark lines on each side the dimensions of the radius of the ball.
- From this 2 lines mark another line 3mm outside the 2 radius lines. Cutting to these 2 lines will give you a ball slightly elongated.
- Part in along both the "3mm" lines and cut clearance on each end.
- Shape the 2 hemispheres
- On the spare wood closest to the chuck cut a tenon for your chuck jaws.
- Cut off the ball and the tenon
- Insert the tenon into the jaws and cut a jamb chuck to hold the ball.
- Insert the ball into the jamb chuck with the elongated diameter pointing perpendicular to the lathe bed.
- Turn off the titties with the parting tool and with a parting tool gently take the high area down till you get a groove that is almost all the way around but not quite. Ie the groove should nearly touch the equator line but not quite.
- Take the ball out of the jamb chuck and turn it 90 degrees and turn and shape it down to the groove.
- Turn the ball around 180 degrees and shape down to the groove on the other half.



When you have done this the ball will be round.

## Turning a Plate.

Drill a hole for the screw chuck to the depth of the plate.

Shape the bottom including the foot. Cut a tenon so the jaws can be used in expansion mode.

### **Natural Edge Bowl with stitching**

The important thing to ensure with a natural edge bowl is to have the two high points with a similar height, the same with the low points. Move the wood block on the tail stock to achieve this. By having even heights the finished piece will look oval when looking straight in.

A biscuit cutter was used to create the slots for the contrasting wood biscuits. The biscuits were tightly hammered home and glued with super glue.

#### **Tips**

Make a chatter tool from an old saw blade held in vice grips.

As an aid make a template for max/min jaw sizes also have ones for compression and expansion modes.

To reduce the chances of a skid when doing the final cut practice, put a pencil line on the piece and practice cutting to that line so when you make that final cut you don't get a skid.

For a finish use 50% mineral oil and 50% beeswax, heat it up to melt.

### **The Paekak railway line**

I've been asked to include this Laureate-worthy verse on the Paekak railway line by Will Lawson.

I don't know what relevance it has to the Kapiti Woodworkers Guild but I'm pleased to accept most any contribution so here it is.

A'stamping up the Paikok, with thirty wagons on,  
A'tramping up the Paikok, when air and daylight's gone.

And just the roaring funnel,

A-thrashing in the tunnel,

A'singing up the Paikok, with just your trousers on.

Found at Archives NZ by Tim Nicol

### **The Art of Stacking Firewood**

